

Bri Murphy

Curriculum Vitae

bmurphy867@gmail.com | 802.598.9564

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Instagram: @brisketmurphy

Professional

Assistant Professor of Sculpture, University of Northern Colorado, Jan 2024-present
Instructor/Digital Fabrication Lab Coordinator, University of Northern Colorado, Jan 2022-Dec 2023
NCECA Conference Clay Fab Lab Coordinator, Sacramento (2022), Cincinnati (2023), Detroit (2026)
Interim Director of Galleries, University of Northern Colorado, August 2022-March 2023
Fabrication Labs Assistant Coordinator, Colorado State University RDC, October 2021-May 2022
Create Space Graduate Assistant, Ohio University, August 2018-May 2020
Representative for School of Art + Design, Graduate Student Senate, Ohio University, 2018-2019
Gallery Director, LUX Center for the Arts, Lincoln, NE, January 2015-May 2017
Education Programs Coordinator, LUX Center for the Arts, July 2014-January 2015

Education

Master of Fine Arts in Ceramics, Ohio University, May 2020
Bachelor of Fine Arts in Ceramics, SUNY New Paltz, May 2013
Bachelor of Science in Visual Arts Education, SUNY New Paltz, May 2013
Minor in Art History, SUNY New Paltz, May 2013

Residencies

Red Lodge Clay Center, Red Lodge, MT, July 2026 (forthcoming)
Mother's Milk, Newton, KS, July 2025
University of North Dakota, August 2020-July 2021
LUX Center for the Arts, June 2013-May 2014

Presentations, Workshops, and Panels

Visiting Artist Panel: Sadware, Stenton Museum, May 2026
Visiting Artist Workshop: Angelo State University, April 2025
Panel: 40th Annual Ceramics Symposium, Angelo State University, April 2025
Visiting Artist Lecture (virtual), Central Saint Martins - University of the Arts London, December 2024
Visiting Artist Lecture, Nebraska Wesleyan University, Lincoln, NE, October 2024
NCECA Fab Lab Co-Lecture with Richard Notkin: *Technology and Ceramics: 20th/21st Century Conundrums*, March 2024
Workshop: *American Objects: 3D Printing*, University of Northern Colorado, February 2023
Visiting Artist Talk: Hood College (virtual), Frederick, MD, February 2023
Panel Discussion: *Equity in the Arts*, University of Northern Colorado, February 2023

Visiting Artist Lecture: *Digital Clay and Democracy*, Bodowin College, April 2022
Visiting Artist Workshop: *Building a Clay 3D Printer*, Bodowin College, April 2022
Visiting Artist Talk, University of Nebraska-Omaha (virtual), November 2021
Visiting Curator Lecture: *American Artifacts*, West Virginia University, September 2021
Visiting Artist Lecture: *Digital Bridge*, Columbia Gorge Community College, September 2021
Workshop: *3D Printing in Clay*, University of North Dakota, January/February 2021
Workshop: *3D Printing Prototypes for Slipcasting*, University of North Dakota, December 2020
Visiting Artist Talk, Ohio University (virtual), November 2020
Workshop: *Intro to 3D printing in Clay*, Nebraska Wesleyan University/LUX Center, September 2020
NCECA Fab Lab Lecture: *Comparative Methodologies for 3D Printing in Clay*, March 2019
Visiting Artist Workshop and Lecture, West Virginia University, February 2019
Visiting Artist Workshop and Lecture, Kansas State University, November 2018
Visiting Artist Workshop, University of Nebraska-Omaha, April 2017
Visiting Artist Lecture, University of Nebraska-Omaha, September 2016
Visiting Artist Lecture, University of Nebraska Ceramics Department, September 2015
Visiting Artist Critique, Lincoln Artists' Guild, Lincoln, NE, February 2015
Visiting Artist Workshop, Nebraska Wesleyan University, Lincoln, NE, October 2014
Visiting Artist Lecture, University of Nebraska Education Department, June 2014
Visiting Artist Lecture, Ashland Arts Council, Ashland, NE, April 2014
Visiting Artist Lecture, South East Community College, Lincoln, NE, November, 2013
Presenter, Student Research Symposium, SUNY New Paltz, NY, May 2013
NCECA Student Perspectives: *Digital Technologies as Tools for the Ceramic Process*, March 2013

Exhibitions: Solo & 2-person

Sadware, with Belle-Pilar Fleming, Stenton Museum, Philadelphia, PA, April-July 2026
Sadware, with Belle-Pilar Fleming, Campus Commons Gallery, University of Northern Colorado, Jan 2026
Database: Crafting the Code, with Eliza Au, Mayer Museum, San Angelo, TX, April-May 2025
Dear Helia, Solo Exhibition, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE, Aug-Oct 2024
Mending Rushmore, with Belle-Pilar Fleming, University of North Dakota, Grand Forks, ND, May 2021
Alt-Archives, with Belle-Pilar Fleming, Bunker Center for the Arts, Kansas City, MO, April 2021
Unfounded, Solo Exhibition, LUX Center for the Arts, Lincoln, NE, September 2020
Unfounded, Graduate Thesis Exhibition, Spare Bedroom Gallery, Athens, OH, March 2020
Land of the Free, Bunker Center for the Arts, Kansas City, MO, September 2018
Case Study, Petshop Gallery, Omaha, NE, February 2017
Bri Murphy, Fred Simon Gallery, Omaha, NE, January-February 2017
Synapse, RNG Gallery, Council Bluffs, IA, December 2016-January 2017
Case Study: Bimolar, Tugboat Gallery, Lincoln, NE, March 2016
Crowns and Nitrous Oxide, Spativm, Lincoln, NE, July 2015
Fracture, LUX Center for the Arts, Folsom Gallery, Lincoln, NE, June 2014
Body and Brain, Kimmel Harding Nelson Center, Nebraska City, NE
Internal Exposure, Undergraduate Thesis Exhibition, Samuel Dorsky Museum of Art, May 2013

Exhibitions: Group (selected)

2023-2024

UNC Faculty exhibition, University of Northern Colorado, Greeley, CO

Platitude, curated by Adam Chau, A.P.E. Gallery, Northampton, MA

Multiple Landscapes, Coalition Theater, Richmond, VA

Current Forms: Ohio Figurative Ceramics, curated by Richard W. James and Kourtney Stone, The Richard and Carole Cocks Art Museum, Miami University, Oxford, OH

2021-2022

UNC Faculty: Past and Present, University of Northern Colorado, Greeley, CO

45th Anniversary Former Residents Show, LUX Center for the Arts, Lincoln, NE

American Artifacts, West Virginia University, Morgantown, WV

American Artifacts, NCECA concurrent exhibition (online), Cincinnati, OH

21 Artists to Watch in 2021, Online juried exhibition, Micheal Rose Fine Art, Providence, RI

2019-2020

Unrest: Reclaiming Power, Privilege and Purpose, International juried exhibition, Juror: Lauren Tate Baeza, Memorial Union Gallery, North Dakota State University, Fargo, ND

Twist-Ties, Graduate group exhibition, Weld House Gallery, Athens, OH

2018

ii, Graduate group exhibition, Seigfred Gallery, Athens, OH

The All Ohio Ceramics Biennial 2018, PSZ Clay Center, Zanesville, OH

Currents: An Honest Attempt, national juried exhibition, Jurors: Jamie Bates Slone and Hannah Lee Cameron, Gary R. Libby Gallery, University of Florida, Gainesville, FL

Container Show, Ohio University Graduate exhibition at NCECA, Pittsburgh, PA

Overture, Graduate group exhibition, Trisolini Gallery, Athens, OH

2017

Majestic National, national juried exhibition, Nelsonville, OH

Ohio University Graduate Student Exhibition, Starbrick Gallery, Nelsonville, OH

REDUX: Transformations 6x6, invitational, Clay Art Center, Port Chester, NY

40 for 40 Ceramics, invitational, LUX Center for the Arts, Lincoln, NE

2016

Southern Miss Ceramics National, curated by Brian Harper, University of Southern Mississippi Museum of Art, Hattiesburg, MS

Schema: Works on Paper, curated by Colleen Keefe and David Gracie, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE

Corpus Illuminata VI, Tangent Gallery, Detroit, MI

Cell and World! A Renegade Exhibition, No Vacancy, Lincoln, NE

2013-2015

Corpus Illuminata V, Tangent Gallery, Detroit, MI

Nebraska, Prescott Gallery, Lincoln, NE

Science & Art, Arterie Fine Arts Gallery, Naperville, IL

Corpus Illuminata IV, Tangent Gallery, Detroit, MI
Structure, Arc Gallery and Studios online exhibition, San Francisco, CA
Me, Myself, and Eye, Flow Art Space, St. Paul, MN
Corpus Illuminata III, Tangent Gallery, Detroit, MI
The Power of 3D Printing Event, SUNY New Paltz, New Paltz, NY
Flavor and Flow, Group Design Exhibition, The Blue Cashew, Rhinebeck, NY

Curatorial Projects

FLUID STATE OF LAND, (with Quinn Hunter), Wayne State University, 2026
Satellite: New Realities in Clay, (with Belle-Pilar Fleming), Campus Commons Gallery, UNC, 2025
Tell it Slant: Works by David F. Routon (1931-2020), WallSpace Gallery, Lincoln, NE 2023
Together: A Four-Act Evolving Exhibition, Campus Commons Gallery, UNC, 2023
Splendid Notions: Queer Textiles, (with Belle-Pilar Fleming), Campus Commons Gallery, UNC, 2022
American Artifacts, (with Erik Zohn), NCECA concurrent exhibition, 2021
40 for 40, ceramics invitational group show, LUX Center for the Arts, Lincoln, NE, 2017
Dynamic Range, invitational group show, LUX Center for the Arts, Lincoln, NE, 2017
Pixels, Voxels, invitational group show, LUX Center for the Arts, Lincoln, NE, 2016
Redux: Unseen Works by Lana Miller, LUX Center for the Arts, Lincoln, NE, 2016

Teaching

University of Northern Colorado, Spring 2022-present

Courses Taught: ART 261: Intro to Sculpture, ART 362: Casting and Moldmaking,
ART 363: Object and Site. ART 367: Digital Fabrication, ART 462: Advanced Sculpture,
ART 660: Sculpture Studio, ART 177: Creative Photography, ART 184: 3D Design,
ART 237: Intro to Digital Media, ART 315: Ceramic Design, ART 410: Advanced Ceramics,
ART 447: Multimedia Studio, ART 308: (Special Topics)Material Transformations

Instructor of Record, Introduction to Ceramics, Ohio University, Spring 2020

Instructor of Record, Foundations: Description, Ohio University, Fall 2019

Teaching Assistant, Foundations: Structure, Ohio University, Fall 2019

Teaching Assistant, Ceramics Department, Ohio University, Fall 2017, Fall 2018, Spring 2019

Instructor of Record, Ceramic Design, Ohio University, Spring 2018

Adjunct Instructor, Nebraska Wesleyan University, Lincoln, NE, August 2015-May 2017

Instructor, LUX Center for the Arts, Lincoln, NE, June 2013-May 2017

Instructor, Lancaster Youth Services Center, Lincoln, NE, June 2013-May 2017

Adjunct Ceramics Instructor, Doane College (Lincoln Campus), Lincoln NE, Fall 2013

Teaching Assistant, Ceramics Department, SUNY New Paltz, NY, Spring 2013

Grants, Awards, Distinctions

Throughlines PVA Faculty Grant, University of Northern Colorado, Fall 2025

Graduate Student Senate Original Works Grant, Ohio University, Fall 2019

Student Enhancement Award, Ohio University, Spring 2018

Graduate Student Senate Travel Grant, Ohio University, Fall 2017

Feature Exhibit, College of Nursing and Health Sciences, University of Vermont, Burlington, VT, 2014-15

Gallery Pick Award, Science & Art Exhibition, Arterie Fine Arts Gallery, Naperville, IL, September 2014
Recipient, David Lavallee Student Travel Fund Award, SUNY New Paltz, NY, Spring 2013
Recipient, Undergraduate Research Experience Travel Award, SUNY New Paltz, NY Spring 2013
Recipient, Summer Undergraduate Research Experience Grant, SUNY New Paltz, NY, Summer 2012

Publications

Sadware (with Belle-Pilar Fleming), self-published book, January 2026
Technology and Ceramics: 20th/21st Century Conundrums (with Richard Notkin), NCECA Journal, March 2024
Communities of Altruism: Ceramics and Maker Culture, NCECA Journal, March 2022
Comparative Methodologies for 3D Printing in Clay, NCECA Clay FabLab Lecture, (Published on YouTube) December 2019
Dynamic Range' LUX exhibit explores the space between photography and sculpture, L Magazine (Lincoln Journal Star), Lincoln, NE, March 2017
Steve Snell: Adventure Art, L Magazine (Lincoln Journal Star), Lincoln, NE, September 2016
To Make Art, Press Print, L Magazine (Lincoln Journal Star), Lincoln, NE, March 2016

Additional Media

Headley, Duard: *Research Roundup: American Metal*, University of Northern Colorado, November 2025
Nebraska Public Media, *Friday Live!*, interview with David Gracie, August 2024
Chau, Adam: *Rethinking Technology*, Trade Secret Podcast, March 2024
Lamb, John: *NDSU show depicts 'Unrest' around the world*, The Forum, November 2020
Wolgamott, L. Kent: *Bri Murphy goes beyond agitprop to political art in 'Unfounded'*, LJS, Sep 2020
Wolgamott, L. Kent: *Exploring space between photography and sculpture in 'Dynamic Range'*, LJS, March 2017
Wolgamott, L. Kent: *Best of Art 2016 list*, LJS, December 2016
Wolgamott, L. Kent: *No Figures, Graphite in 'Schema' at NWU*, LJS, December 2016
Wolgamott, L. Kent: *Sheldon Invitational tops best shows of 2016 – so far*, LJS, July 2016
Wolgamott, L. Kent: *Old Building Exhibition is Likely First of Many in Lincoln*, LJS, June 2016
Esparrago, Lindsay: *Art exhibition brings 1900s house to life one last time*, LJS, May 2016
Wolgamott, L. Kent: *'Case Study: Bimolar' is powerful, personal art from Bri Murphy*, LJS, March 2016
Wolgamott, L. Kent: *Sheldon's 'Black Fire' tops 2015 in visual arts*, LJS, December 2015
Wolgamott, L. Kent: *Bri Murphy's "Crowns and Nitrous Oxide"*, Lincoln Journal Star, July 2015
Nolte, Andreas. *»denn die welt ist groß und unser leben ist kurz«*, book cover design with Joy Ude, 2013
Reetz, Brian. *A Body of Artwork*, L Magazine (Journal Star), Lincoln, NE, November 2013
Hauptman, Otani, and Wagner (editors). *Structure*, Arc Gallery and Studios, Exhibition Catalog, 2013